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CATALOGUE

OF

WORKS OF ART,

FIRST DAY'S SALE.

CHINESE AND ENGLISH PORCELAIN, INCLUDING "FAMILLE VERTE" FIGURES AND DISHES, ETC.;

JEWELLERY, MINIATURES AND WATCHES, COMPRISING

The Property of J. H. Upton, Esq.,

AND INCLUDING A GOLD TABLE SEAL WHICH BELONGED TO NAPOLEON I, AND A SILVER PROVISION BOX FROM HIS TRAVELLING CARRIAGE; ALSO FINE ENGLISH MINIATURES OF THE XVII AND XVIII CENTURIES,

WORKS OF ART, IVORIES, FANS, LACE, ETC.

SECOND DAY'S SALE.

TEXTILES, INCLUDING A COLLECTION OF CHINESE EMBROIDERIES,

The Property of Lt.-Col. Midwood;

ALSO A FEW PIECES OF TAPESTRY, PETIT POINT, ETC.;

FURNITURE, COMPRISING

The Property of the Dowager Lady O'Hagan,

AND INCLUDING OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY, FRENCH FURNITURE OF THE LOUIS XV AND LOUIS XVI PERIODS, ETC.

ORIENTAL RUGS, COMPRISING

The Property of Edward Penton, Esq.

AND INCLUDING SOME FINE ANTIQUE GHIORDES PRAYER RUGS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 23rd of FEBRUARY, 1922, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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CATALOGUE

OF

Porcelain, Jewellery, Miniatures and Lace,

ALSO

Embroideries, Furniture & Oriental Carpets.

FIRST DAY'S SALE.

Thursday, February 23rd, 1922.

CHINESE PORCELAIN.

LOT			
Hugo	1	A set of four Chinese porcelain Dishes, decorated with "famille rose" flowers, oblong octagonal; 13 *in.* (2) *and* 15 *in.* (2) 4	4 10
Charles	2	A pair of Chinese Soup Tureens and Covers, decorated with birds and "famille rose" flowers; 11¾ *in.* 4	4 10
Hugo	3	A Chinese "famille rose" Plate, 13¾ *in.*, decorated with peonies, ducks and garden fence, and gilt	1 18
do	4	A Chinese deep Plate, 15 *in.*, decorated with "famille rose," peonies and rocks	2
Morris	5	A Chinese "famille rose" Plate, 9¼ *in.*, decorated with figures of actors, and a Teapot (without cover); both with fine yellow colouring; and another Cup and Saucer 4	10
do	6	A pair of Chinese "famille rose" Plates, of good quality, the centres decorated with flowers and the borders with embroidery panels; 8¾ *in.*	1 6
Charles	7	A Chinese porcelain Plate, 9 *in.*, pencilled, from an European design, with a man fishing, gold diaper border	1 2
	8	A pair of Chinese Plates, 9 *in.*, pencilled with Phoebus in his car; and another pair, deep, 8⅝ *in.*, with a lovers' scene; all from European designs 4	

9 A set of Chinese armorial Plates, 12½ *in. and* 9 *in.* (4), with coat-of-arms and crest within scroll borders, all in black and gold 5

10 A Chinese armorial Plate, 8½ *in.*, decorated in the centre with a coat-of-arms, and on the rim with fish and storks

11 A "famille rose" Plate, 8½ *in.*, finely enamelled with peonies

12 Part of a Chinese armorial porcelain Service of Bowl and Stand, Cream Jug, and four Cups, decorated with arms and crest 7

13 A Chinese "famille rose" Cup and three Saucers, decorated with garden scenes; and another Cup and Saucer, with figures in a lake scene 6

14 A pair of fine quality "famille rose" Plates, 8½ *in.*, decorated with flowers and panels of landscapes in pale blue and rose 2

15 Two Chinese "egg-shell" porcelain Vases, cylindrical, 8¾ *in.*; pencilled in black with panels of immortals, on a yellow ground with polychrome floral pattern 2

16 A Chinese Ming Figure of Kuan Ti, in three colours, 8½ *in.*; and a small "famille rose" Figure of a Lady, 4¼ *in.* 2

17 A Chinese porcelain "famille verte" Bottle, fitted for electric light; 8¾ *in.*

18 A Chinese porcelain Vase, globular, with swelling neck and side handles, rich brown glaze representing bronze; 13½ *in.*

19 A CHINESE "FAMILLE VERTE" FIGURE of Kwan-yin, in elaborately embroidered robe, standing with a peach in her hand; 10 *in.*

20 A pair of old Chinese Figures of Unicorns, streaked with cobalt and turquoise; 9 *in.* 2

21 Part of a Chinese porcelain Tea Service of Teapot and Cover, Milk Jug and Cover, Bowl, two Tea Cups and three Saucers, with raised flowers in green and gold 10

22 A pair of shell-shaped Stands with Cups, leaf-shaped, with reserve panels on pale blue ground, *one cup cracked* 4

23 A large Oriental Vase, with kylin masks in gold and coral red, 14½ *in.*; and an Imari ware Bottle, 9¾ *in.* 2

24 A pair of Oriental mirror black Vases, with gold pattern of dragons; 15½ *in.* 2

25 A pair of large red lacquered porcelain Vases, 21½ *in.*, with sunk panels of birds and flowers, ring and elephant-head handles 2

Lee 26 A pair of large Oriental porcelain Vases, 18 *in.*, quadrangular, with panels of "famille verte" figures on a scroll ground of underglaze blue 6.

Butler 27 A pair of Chinese porcelain Stands, decorated in rose and yellow on underglaze blue; 7¼ *in.* 2 5

Charlton 28 A set of four Chinese "famille rose" Plates, 12½ *in.*, decorated with flowers; and another, 10¼ *in.*, decorated in the centre with a cipher and coronet 5 5 15

Deakin 29 A "famille verte" Plate, 14½ *in.*, decorated with warriors; and an Imari ware Plate, 13½ *in.*, with figures and "famille verte" border 2 5

Turstill 30 Two Oriental porcelain Bowls, 9 *in. and* 7¾ *in.*, decorated with panels of European scenes on a red diaper ground 2 3

Lease 31 A Chinese "famille rose" Bowl, 11¼ *in.*, decorated with European sporting scenes 3

do 32 A Chinese porcelain powder blue Plate, decorated with scrolls in "rouge de fer," saucer shaped; 11 *in.* 3 10

Bobbe 33 Two blue and white Vases and Covers, with panels of plants and landscapes, 8 *in. and* 8½ *in.*; and a quadrangular Vase, 11½ *in.*, with figures 5 3 10

Eastman 34 A Chinese blue and white Jardinière, 7 *in.*, with reserve panels of utensils; and a large Teapot and Cover, of very similar decoration; 8¾ *in.* 3 3 5

Forder 35 Four Chinese porcelain blue and white deep Plates, 9½ *in.* (2) *and* 8¼ *in.* (2), decorated with panels of flowers and utensils, jade mark, *K'ang-hsi, two cracked* 4 7 10

Weaver 36 A Chinese "famille verte" Vase and Stand, 8½ *in.*, globular fluted body and straight neck, in green, aubergine and yellow 2 5 5

Deakin 37 A Chinese "famille verte" Figure of a recumbent man with bowl, 7 *in.*, with wood stand 2 2

Elford 38 A Chinese "famille verte" Teapot and Cover, bamboo pattern, 5 *in.*, with silver spout 2 2 2

Bluett 39 A Chinese "famille verte" porcelain deep Bowl, 11 *in. diam.*, decorated with panels of figures and landscapes, on a blue green diaper ground, *cracked* 6 5

Deakin 40 A "famille verte" Bowl, decorated with panels of coral red flowers; 12 *in.*, *cracked* 7 5

41 A Chinese "famille verte" Bowl, decorated with panels of flowers; 11½ *in., cracked* — Lee

42 A "famille verte" Plate, 14¾ *in.*, decorated with a basket of flowers within radiating panels — do

43 A Chinese "famille verte" Plate, 15¼ *in.*, decorated with flowering branches, and the rim with reserve panels on various diaper grounds — do

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

44 A pair of Chelsea porcelain Candlestick Groups of a man with bagpipes and a dog, and a girl with mandoline and lamb, finely painted; 9¼ *in.* 2 — Jerbugh

45 A Lowestoft china Tea Pot and Cover, globular, decorated with flowers; 6 *in.* 2 — Lunstell

46 A Bristol china Sauceboat, helmet-shaped, decorated with sprays — do

47 An Old English china Figure of Harvest; and a Chelsea Cupid, *the head from another piece* 2 — Morris

48 A Bow china Vase, bottle-shaped, 5½ *in.*, enamelled with a Chinese pattern of flowers — Woolston

49 A Bow porcelain triple shell Sweetmeat Dish, on rock encrusted with shells, the bowls painted with bouquets; 8 *in., one bowl cracked* — Heard

50 A Bow porcelain Figure of a girl, 6 *in., slightly faulty*; and a Chelsea Derby Figure of a boy, 6¼ *in.* 2 — Hurst

51 A fine Bow porcelain Figure of Flora standing by a vase of flowers, 11½ *in.*, coloured, on scroll base, *slightly cracked* — Jerbugh

52 A Cassolette, in Derbyshire spar and ormolu; 8¼ *in.* — Hurst

53 A Derbyshire spar Vase, 4⅛ *in.*, on marble pedestal — do

54 A Plymouth porcelain leaf-shaped Sauce Boat, 7¼ *in. cracked*; a Whieldon solid agate Tea Pot and Cover, *faulty*; and a Chinese Saucer, painted with figures 4 — Pease

55 A set of three Rockingham china Vases, in green and buff, scroll handles, painted with panels of birds; 12 *in. and* 11½ *in.* (2), *two cracked* 3 — Hurst

56 A CROWN DERBY PORCELAIN DESSERT SERVICE, finely decorated with flowers and gilt, of centre Dish, ten shaped Dishes, two Cream Bowls and Covers, one Stand, and fifteen Plates 31 — Elford

57 An English Delft Plate, 13¼ *in.*, decorated with flowers in polychrome

58 A pair of old Delft Plates, with floral pattern in blue ; 13½ *in.*

59 An old Capo di Monte Figure of Ceres, 5 *in.* ; and a Fürstenburg Figure of a Man in white and gold, 4¾ *in.* 2

60 A biscuit Group of a Boy with a nest of birds in his hat and two children, on circular base, stamped FB ; 11 *in.*

61 A Dresden Figure of a kneeling Man, in puce robe, finely modelled, No. 44 ; 9 *in.*, *base cracked*

62 An old Turkish earthenware Jug, with metal handle, mount and lid ; 9½ *in.*, *the foot faulty*

The Property of a Lady.

63 A SILVER PROVISION BOX FROM THE TRAVELLING CANTEEN OF NAPOLEON I, oblong, 7½ *in. by* 3½ *in.*, 4½ *in. high*, plain, with turned-up handles at the ends, the cover domed and engraved with the Imperial eagle on a mantle over two sceptres; *wt.* 29 *ozs.*

*** This box was given to Dr. James Copland (the grandfather of the present owner) by Mr. Bullock, who purchased, from the Prince Regent, Napoleon's travelling carriage, captured on the evening of the battle of Waterloo. This vehicle, and a box very similar to the present one, are now on exhibition at Madame Tussauds.

The Property of a Gentleman.

64 A GOLD PRIVATE TABLE SEAL OF NAPOLEON I, taken from his carriage at Waterloo, engraved with a shield bearing the Imperial eagle within the collar of the Legion of Honour, under a helmet surmounted by an Imperial crown and over the two sceptres of France, all on a mantle ; *French hall-mark of* 1797-1809, *the seal oval* ; 1 5/16 *in. by* 1⅛ *in.* ; ebony handle

*** This seal was presented by Field-Marshal von Gneisenau to an ancestor of the present owner, and letters from the Field-Marshal presenting it accompany the seal.

Other Properties.

JEWELLERY, WATCHES, Etc.

65 A gold claw Ring, set with a large onyx
*** Said to have been the property of Frederick, Duke of York (son of George III)

66 A gold Pencil Case, enamelled and mounted with pearls and small brilliants; and an onyx Paper Knife, 6½ *in.* 2

67 An enamel Box, shaped as a bird tucking its head under its wing, the lid painted with a bird on a tree; a gold piqué Patch Box, ivory, name plate inscribed Ashley; and two Salt Spoons 4

68 A French gold Fob Seal, set with crystal, *inscribed*; a silver Cross Pendant, set with pastes; and two silver Clasps, button-ended

69 A "piping bullfinch" Musical Box, with enamelled lid which lifts and displays the figure of a singing bird, with very realistic action and notes

70 A Louis XV Snuff Box, in steel, with gilt ground, the top with Europa and the Bull in relief; 3⅛ *in.*

71 A Louis XVI gold Watch and Chatelaine, *by Lépine, Paris*, finely chased and enamelled with medallions of cupids painted "en camaieu," the watch set with a brilliant stud, the chatelaine with key, small étui and thimble-case (the last in silver-gilt), in shark-skin case

72 A cluster diamond Bracelet, set with fine brilliants, and six others on band

73 A gold curb Bracelet, with diamond scroll-work, set five rubies (*two diamonds out*)

74 An amethyst, diamond and olivine Bracelet

74A An important diamond wild rose Spray, set with brilliants

74B A blue enamelled Snake Bracelet, the head set with three large and a number of small brilliants

74C An interesting Pendant, formed of a large baroque pearl, figures of tritons and sea nymph in gold, with emerald and diamond drops, etc.

The Property of J. H. Upton, Esq.,

Ingnuri, Yorks.

Hurst 75 A LADY'S GOLD WATCH, *c.* 1800, of fine quality, in enamel case, set with borders of half-pearls and brilliants, on chatelaine hook, with key 32

MINIATURES.

Browning 76 A FINE MINIATURE of General Otway, *c.* 1780, *oval*, 1¾ *in.*, in frame with border of half-pearls 20

do 77 ANOTHER of a member of the Strickland family, co. Yorks, in red robe trimmed with fur, *oval*, 1⅜ *in.*, in gold and enamel frame, with hair at the back 11

Other Properties.

Webster 78 A Miniature of a Lady, *c.* 1800, full-length, seated on the sea-shore, *oval*, 5½ *in. by* 4⅝ *in.*, in original case 10 10

Charles 79 A Miniature of a Man, *c.* 1690, head and shoulders, in red coat and blue robe, in oils on copper, *oval*, 5 *in. by* 3¾ *in.*; *framed* 3 3

Stephenson 80 A MINIATURE of Edward Mills of Canterbury, 1636-1706, *in oils*, three-quarters to right, long hair with lovelocks, in falling lace collar and black doublet; *oval*, 1⅞ *in.* 5 5

Charles 81 A MINIATURE of a Man, probably of the Houghton family, attributed to *Nathaniel Hone*; *oval*, 1¼ *in., on slide* 2

Webster 82 A well-painted Miniature of a Lady, *c.* 1790, *probably by Plimer*, three-quarters length, seated, with face turned nearly full, in white décolletée dress, hair bound with a ribbon, frill round neck; *oval*, 4 *in. by* 3⅜ *in.*; in shark-skin frame 6 4

Archer 83 A finely painted Miniature of a Lady, *c.* 1820, seated on a sofa, three-quarters length, in white dress and crimson velvet coatee, on card; 6½ *in. by* 7¾ *in.*; in case 5

Charles 84 An oval Miniature of a Man, *c.* 1740, head and shoulders, facing, in blue coat with gold braid, powdered hair; 1¾ *in.* 3 15

85 A finely painted Miniature of a Man, *by P. Jean*, 1796, *oval*, 3 *in.*, in gold frame, with enamel back; in case

86 A finely painted Miniature of a Man, *by J. Jukes*, 1804, *oval*, $2\frac{7}{8}$ *in.*, in gold frame, with hair at back; in case

87 A finely painted Miniature, *in oils*, of a Man, *c.* 1670, with long waved hair, in plain linen collar and black robe; in original gold frame, scratched on the back "*Archdeacon Tucker*"; *oval*, $2\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.*

88 A finely painted XVIth century Miniature, on vellum, *by George Hoefnagl*, emblematical of Autumn, of monkeys, birds, fruit, flowers and insects, the centre with a trophy of a globe and mathematical instruments; $6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*, *framed*

89 A Miniature of a Man, *c.* 1780; *oval*, $2\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.*

90 A MINIATURE of a Lady, *by George Engleheart*, head and shoulders, three-quarter face to right, in plain white bodice; *oval*, $2\frac{3}{8}$ *in. by* 3 *in.*, *signed* e

91 A FINE MINIATURE of Miss White (sister of Lydia White the celebrated Blue Stocking), head and shoulders, three-quarters to left, in décolletée white dress, embroidered veil over the hair; *oval*, $1\frac{9}{16}$ *in.*; in gold and enamel frame with border of half-pearls

WORKS OF ART, IVORIES, FANS, ETC.

92 A silver Marrow Scoop, 1759; a pair of Sugar Nippers; a pair of Sugar Tongs; an Apple Corer; and three other pieces; *wt.* 5 *ozs.* 18 *dwts.* 7

93 Two pairs of old Dutch silver Book Clasps; a silver Bracelet; a Vestment Clasp; and two other pieces; *wt.* 9 *ozs.* 9

94 An old Dutch brass Tobacco Box; two pairs of Snuffers; five various antique latten Spoons; five other articles; and two old silver Seals 15

95 Three various Pocket Nutmeg Graters, *one in silver*; a pair of silver-gilt Shoe Buckles; four Chinese porcelain Snuff Bottles; a 17th Century wooden Spoon, with figure handle; and five other pieces 15

96 A tooled leather 17th Century Knife Case, *upright*; and an oval Box, covered in gold tooled leather, containing ten wooden draughtsmen struck from dies 14

97 A collection of fourteen Table Knives and twelve Forks, with handles in silver, china, ivory, mother-o'-pearl, etc.; and seven Daggers, etc., in box covered with old tooled leather 34

98 An antique carved wood Pocket Box, shallow carved with floral and diaper patterns; *Early 17th Century*

99 An old Italian Mosaic of unusually minute workmanship, representing the Pantheon; and another with the Ruins of the Forum; both in leather cases

100 Three steelwork Chatelaine Hooks, two with chains; a Belt Plate with figure "en camaieu"; and three other Pieces

101 A pair of ivory tusk Vases, decorated with gold lacquer figures and blossoming plum-trees on the fronts, and bamboo and birds on the reverse sides, 12½ *in. high*; on carved and pierced wood stands 4

102 A Chinese Brush Pot, bamboo, carved with a landscape and horsemen passing behind trees; 7 *in. high*

103 Four Chinese glass Snuff Bottles, painted with various designs; with stoppers 8

104 Three Chinese Snuff Bottles in porcelain; another in cloisonné and one in mottled glass; all with stoppers 9

105 Three Chinese Snuff Bottles, imitating hardstones, and two others in peach-bloom glass; all with stoppers 9

106 Three Chinese cut-glass Snuff Bottles in ruby on white; and another in black on opaque white; all with stoppers 8

107 An amber glass Snuff Bottle, painted; and four others, two in plain and two in cut-glass; all with stoppers, *three faulty* 10

108 A Chinese glass Picture of a Lady with a fan; 13 *in. by* 19 *in., framed*

109 A silhouette Portrait of a Gentleman, *by Augt. Edouart*, 1829, full-length, seated, with painted background; 7 *in. by* 10½ *in., framed*

110 A VERY ATTRACTIVE GLASS PICTURE of the Four Seasons, *by Johnson*, in four panels, contemporary frame; 48 *in. by* 18 *in., cracked*

111 AN ANTIQUE INDIAN FIGURE, in gold and enamel, of a Native Woman wearing a sari, in green and crimson enamel; 3⅛ *in.*

*** This figure and that in the next lot are said to have been brought home by Warren Hastings.

112 An antique Indian Figure, in gold and enamel, of a Camel; $3\frac{1}{8}$ *in. high, one leg faulty*

113 An old Limoges enamel Bowl, the bottom finely painted with a female portrait, *signed* I L, and the sides with natural flowers; $4\frac{7}{8}$ *in. diam., chipped*

114 A set of carved ivory Chessmen; a set of tortoiseshell Whist Markers, in box; and about 106 finely engraved Counters, in mother-o'-pearl

115 A Chinese ebony Card Case; another, in ivory, and a small Box and Needle Case, in ivory; all finely carved with figures; and a Bracelet, in ivory, in the form of an ingeniously articulated dragon 4

116 A Caddy Case, with domed knop, in sharkskin, with silver mounts; $8\frac{3}{4}$ *in. long*

117 A tortoiseshell Tea Caddy, with two divisions, octagonal, with stamped panels, in the form of a pavilion; 7 *in.*

118 AN ANTIQUE IVORY PANEL, very finely engraved with a fac-simile of Albert Dürer's engraving of "Adam and Eve," 1504, very minute work; $7\frac{3}{4}$ *in. wide*, $9\frac{7}{8}$ *in. high, framed*

119 Two small English ivory Fans, finely pierced; another, in tortoiseshell; four satin Book-markers, of George IV's Coronation and Visit to Ireland; and a piece of Needle Lace 8

120 A white satin Bag, very finely worked with a basket of flowers in ribbon-work; and a Panel, with a bouquet in similar work; *Early 19th Century* 2

121 An Empire Bag, with fine ormolu mounts, of white satin, elaborately worked with bouquets and borders of flowers in silks

122 A fine quality bead-work Bag, with draw top; and another, in yellow satin, with bead-work borders and medallion 2

123 A finely carved Chinese tortoiseshell Fan, with figures; and an ivory Fan, of similar character 2

124 A Louis XVI Fan, in "Vernis Martin," the front finely painted with panels of classical figures and two portrait medallions, and the back with landscapes

125 A LOUIS XV FAN, with very finely carved, painted and gilt ivory sticks and outers, the leaf painted on the back and front with Watteau scenes of exceptional quality

The Property of a Lady.

LACE.

Napier	152	Specimen of Venetian Point	4
Epps	153	Six specimens of Italian Guipure	6
Bellini	154	A Point Gaze Set; $1\frac{1}{2}$ yds. of Point de Paris; $1\frac{1}{4}$ yds. of Mechlin; and $2\frac{3}{4}$ yds. of Gothic Mechlin, in two lengths	7
do	155	A Honiton Handkerchief; an embroidered Handkerchief; and $2\frac{1}{8}$ yds. of Point Appliqué Lace	3
do	156	Two pieces of flat Venetian Lace	2
do	157	Two-and-a-half yds. of flat Venetian Lace, in two pieces; and $2\frac{3}{4}$ yds. of Robing	3
Napier	158	Ten yds. of flat Venetian Point, in eight lengths; and a pair of Cuffs	10
Epps	159	Five yds. of flat Venetian Point, in five lengths	5
Bellini	160	Thirteen yds. of narrow flat Venetian Point, in six lengths	6
Chick	161	Two-and-three-eighth yds. of Genoese Lace, narrow; and $1\frac{1}{2}$ yds. of Genoese Lace, wide	2
do	162	Nine-and-three-quarter yds. of open Guipure, in three lengths	3
do	163	An Altar Border of Greek Lace; a piece of Milanese; and $2\frac{3}{8}$ yds. of tape Lace	3
do	164	Ten yds. of Alençon, in several pieces	7
Bellini	165	Three yds. of Alençon, in four pieces; and an old Brussels Lappet	5
Chick	166	Sundry pieces of Lace; two worked Pictures; two Bags; and a bead Purse	34
do	167	A bundle of imitation Lace	

£977 16

SECOND DAY'S SALE.

Friday, February 24th, 1922.

A COLLECTION OF CHINESE EMBROIDERIES.

The Property of Lt.-Col. Midwood.

LOT			
168	Eight sheets of finely embroidered Appliqué Patterns in chain stitch, on paper for mounting	8	Bellini
169	Eleven others, mostly antique panels, all in silks and gold thread	11	Virtue
170	Eight others in silks, mostly one set	8	Benguiat
171	Five pairs of old Stoles, finely embroidered in silks on white satin, all with figures, some with gold thread	10	do
172	Seven pairs, similar, in silks, mostly with birds and flowers	14	Virtue
173	Three pairs of old Stoles, worked in chain-stitch and gold thread on white satin	5	Benguiat
174	Three other pairs, chain-stitch in silks on white satin	6	Woodward
175	Five pairs and an odd Stole, various, mostly on white silk ; and two Collar Pieces	12	Virtue
176	Two pairs of old Stoles, finely embroidered with figures on yellow satin ; and another pair on grey blue	6	Bellini
177	Four pairs of old Stoles, two worked on pale blue satin, and two on crêpe ; two pairs of Borders, on crêpe ; and an odd Stole, on darker blue satin	13	do
178	Two pairs and three odd stoles, worked on grey crêpe ; and another on emerald satin	8	Benguiat
179	Three pairs of old Stoles, all in chain-stitch, two on blue and the other on grey satin	6	Bellini
180	Two pairs of Stoles, and two pairs of Borders, worked on yellow satin ; and another pair of Borders on white	10	Virtue
181	Three pairs of Borders, worked on apple-green satin ; another pair on sea-green ; and two pairs on cerise	12	

182 Eight old Borders, and two small Panels, finely worked in blue silks on yellow 10

183 Three pairs of old Borders, and an odd one, finely worked in chain-stitch on yellow satin 7

184 Five pairs of Borders, worked in chain-stitch on yellow crêpe, all except one with gold thread 10

185 A pair of Borders in yellow silk; two Panels finely worked on yellow satin, with emblems; a pair of small Panels in crimson damask; and three other Pieces 9

186 One pair and two odd Borders, and the Trimming of a Robe, all worked on blue satin 7

187 A mandarin Robe Trimming, worked with dragons in gold thread on purple satin; another Piece; another Robe Trimming on black; and six other Pieces 18

188 A Skirt Panel, and two Borders, worked with coloured flowers on white satin; and another Skirt Panel, worked in pale blue on white silk 4

189 A Panel of crimson satin, embroidered in white silk, 8 *ft.* *by* 2 *ft.* 5 *in.*; and a Length of old gold Satin, 12 *ft.* *by* 1 *ft.* 9 *in.* 2

190 A vermilion Crêpe Cover, 5 *ft.* 5 *in.* *by* 4 *ft.* 7 *in.*, embroidered in blue; and a Skirt Panel in satin, of similar colouring 2

191 A Skirt Panel, antique, worked with phœnixes, butterflies and peonies in silks on black satin, 72 *in.* *long*; and another of very similar pattern, with characters in gold thread, 76 *in.* *long* 2

192 An old Skirt Panel, worked with mandarin figures in silk on emerald silk damask, 77 *in.* *long*; and another Piece of similar colouring 2

193 A Skirt, finely worked in blue silks on pale yellow; and another on olive yellow; *both fine* 2

194 Three Skirts, worked with flowers on chocolate, vermilion and apricot satin respectively 3

195 A Skirt Panel of very fine work, with flowers in silk, 75 *in.* *long*; and another in blue silks and gold thread, both in cinnamon satin 2

196 A Skirt in Imperial yellow silk, worked with flowers in blue

197 A Skirt in purple silk, worked with flowers in blue; and another, with very similar pattern, on apricot silk 2

198 A Skirt in crimson silk; and another in canary yellow, both worked with flowers in chain-stitch and gold thread 2

199 A Panel, worked with phœnixes and flowers in gold thread on pale blue silk, silk fringe, 79 *in. long*; and a Skirt with polychrome flowers on emerald satin 2

200 A WALL PANEL of emerald brocaded silk, elaborately worked with a phœnix and peonies in silk and bullion work; 84 *in. by* 28 *in.*

201 A HANGING of pale brown silk, elaborately worked with birds and pyrus branches in silks and gold thread; 84 *in. by* 48 *in.*

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202 A parcel of miscellaneous Fabrics, Silk Linings, etc.

Other Properties.

TEXTILES.

203 An Indian embroidered Panel, in silks and bullion work, on pink satin; a copy of the top of Akbar's Tomb at Sikandra, near Agra; 63 *in. long*, 22 *in. wide*

204 An old Spanish embroidered Altar Border, finely worked in gold thread on crimson satin, gold braid borders, and gold fringe; 10 *ft.* 8 *in. by* 1 *ft.* 6 *in.*

205 A FINE INDO-CHINESE EMBROIDERED COVER, worked with a close pattern of flowers on cinnamon satin, broad silk fringe; 73 *in. square*

206 An old Indo-Portuguese Bed Cover, in white satin, finely embroidered with birds and flowers in silks and gold thread, without corners; 8 *ft.* 10 *in. by* 7 *ft.* 4 *in.*

207 A Turkish Portière, worked with gold thread on blue silk; 6 *ft.* 7 *in. by* 4 *ft.* 10 *in.*

208 AN ANTIQUE SPANISH EMBROIDERED BED COVER, the centre worked with flowers on apricot satin, the border scalloped, with close floral pattern on brown; 8 *ft.* 2 *in. by* 5 *ft.* 9 *in.*

209 A fine old Spanish Panel, on buff linen, closely worked with scroll-work in silks of similar colouring ; 54 *in. by* 33 *in.*

210 An Indian Cover in white satin, embroidered with medallions on a ground of sprigs in polychrome silks ; 62 *in. by* 53 *in.*

211 An old Persian Shawl of good quality, with white medallion centre and corners on a crimson ground, the border in yellow and green ; 80 *in. square*

212 An old Italian Cushion, embroidered with a floral pattern in silks and bullion work on drab damask ; 24 *in. square*

213 A Chinese embroidered Cover, in crimson satin, finely worked with medallion, borders and field, with a design of birds and flowers in white silk, silk fringe ; 7 *ft.* 9 *in. by* 7 *ft.* 3 *in.* with four Tassels 5

214 An old Indian Sari, of shawl type, very finely worked with a small floral pattern in bands, on grounds of white, red and blue ; 12 *ft.* 7 *in. by* 3 *ft.* 3 *in.*

215 An Indian Cover, embroidered in polychrome silks on a blue ground ; 5 *ft.* 9 *in. square*

216 An antique Oriental Cover of dark green velvet, finely worked with a pattern of appliqué flowers on a gold thread ground ; 52 *in. by* 74 *in.*

217 A fine quality Indian Shawl, with plain white centre and borders of palmette pattern in polychrome ; 10 *ft.* 3 *in. by* 4 *ft.* 5 *in.*

*** This and the two following were formerly the property of Lady Canning, and were gifts from native rulers.

218 Another, with red medallion centre on a polychrome ground ; 11 *ft.* 4 *in. by* 4 *ft.* 6 *in.*

219 An Indian Cover, the centre with panels of red, blue, green and black and borders in polychrome ; 6 *ft.* 3 *in. by* 5 *ft.* 9 *in.*

*** A gift from the Maharajah of Gummoo.

220 A fine Chinese embroidered Curtain, divided in the centre, elaborately worked with large scale Imperial dragons and phœnixes on a ground of bats and clouds, on golden-brown satin ; 9 *ft.* 7 *in. by* 9 *ft.* 4 *in.*

224 A fine 18th Century Cope and two Dalmatics, with borders and hood of fine quality silk brocade on ivory ground, on a ground of crimson damask, the first with metal clasps 3

225 A Louis XVI Chasuble of yellow ground brocade; and another, with polychrome floral pattern, both panelled with gold braid 2

226 A Louis XVI Chasuble, worked with flowers on cream silk, *the back panel renewed*

TAPESTRY, ETC.

227 A set of 18th Century Coverings for an arm chair, worked in wools with a pattern of crimson medallions on a yellow ground, in cross-stitch 8

228 A Needlework Panel of a bouquet of flowers, in ribbon and silk work on a trellis background; *oval*, 14 *in. by* 12 *in., framed*

229 A CUSHION in stump work, representing Charles I beneath a canopy elaborately embroidered in gold and silver thread, with his Queen and her maid on one side and attendants on the other; background of houses, animals, birds, insects, plants and the sun in clouds, silver lace edging, *dated M.R.*, 1652; 20½ *in. by* 14½ *in.*; *in case*

230 A QUEEN ANNE UNDERSKIRT, in linen, with minute and elaborate embroidery and openwork in white, covering all except the upper part

231 A PAIR OF QUEEN ANNE PANELS, in "petit point," worked with a figure of Diana and flowers on a black ground, the panels scroll pattern with lancet ends; 24 *in. high*, 7½ *in. wide, in old wood frames* 2

232 A slightly draped Figure of a Man, cut from a 17th century tapestry, mounted; 50 *in. high*

233 A set of three Aubusson Tapestry Covers, for the seats and backs of Louis XVI single chairs, with pattern of scrolls and roses, pale blue ground 6

234 Two others, with centre medallion on a dark blue ground 4

235 A 17TH CENTURY FLEMISH TAPESTRY PANEL, of small scale cattle in a landscape with large trees, border of birds and natural flowers, prevailing tones of green and yellow-brown; 10 *ft.* 6 *in. by* 10 *ft.*

FURNITURE.

The Property of a Gentleman.

236 A Sheraton Pole Screen, on tripod feet, oval panel worked with a bouquet of flowers in wools

237 An old Dutch Jardinière, with drawer under, on slender cabriole legs; 19 *in. wide*

238 A Chippendale Urn Stand, in mahogany, with slide, pierced gallery and fret carving, X-shaped stretchers

239 A small Chippendale Urn Table, on tripod feet, octagonal top, with pierced gallery and scallops under; *top* 11 *in.*

240 A CHIPPENDALE TEA TABLE, serpentine top with raised rim and round corners, the under-frame curved at the edge, on cabriole legs with scroll feet, shallow carved; *top* 35 *in. by* 24 *in.*

241 A fine Reproduction of a Chippendale Settee, of double chair-back pattern, elaborately carved; 4 *ft.* 2 *in. wide*

242 A pair of papier-maché Single Chairs, with caned seats 2

Other Properties.

243 A fine old Dutch cylinder Desk, in mahogany, the upper part with glazed doors enclosing shelves, with brass gallery; the desk portion fitted with drawers, etc., with three long drawers under; 5 *ft.* 5 *in. high*, 4 *ft.* 2 *in. wide*

244 A long-case Clock, *by Jam. Berry, Pontefract*, with musical chimes, in mahogany Sheraton case, with reeded quarter pillars at sides, inlaid with ovals, swan's neck pediment

245 A Queen Anne Table, in walnut veneer, with drawer, serpentine on four sides, on cabriole legs, slightly carved at the knees; 33½ *in.*

246 A Wall Mirror, square, with carved and gilt floral scroll frame; 36 *in. by* 41 *in.*

10 247 A finely carved and gilt Pedestal Bookcase, in mahogany, the lower part with cupboard, the upper with glazed door enclosing shelves, chamfered corners carved with columns; 8 *ft.* 10 *in. high*, 2 *ft.* 3 *in. wide* Mathews

1 1 248 A pair of "Adam" Wall Lights, gilt, vase pattern, with two candle branches with glass drip saucers; 32 *in.* 14 Charles

1 1 249 Two others, of similar pattern to the last lot, 36 *in. and* 42 *in.*; *one sconce missing* 19 do

9 15 250 An early Georgian Wall Mirror, in walnut and gilt, with swan's-neck pediment enclosing a basket of flowers; 29 *in. by* 61 *in. upright* Paul Wasum

17 10 251 A Georgian Sideboard, of large size, 7 *ft.*, broken front with bowed ends, plain, on tapered legs Lock

3 5 252 A mahogany inlaid Show Table, with glazed top; 24 *in. wide* Stanford

4 10 253 An old Georgian mahogany Side Table, on turned supports, carved with reeds and terminating in carved lion's-paw feet, fitted with one drawer; 7 *ft.* 2 *in. wide*, 3 *ft.* 1 *in. high* Newman

11 10 254 A Queen Anne dwarf Bureau, in walnut, with fall-down front, fitted with drawers and well for papers, two half and two full-length drawers under; 36 *in. wide*, 35 *in. high* Burney

25 255 A SET OF SIX SHERATON SINGLE CHAIRS, back of three upright splats with slightly carved heads, on plain taper legs 6 Mathews

3 256 A Georgian Dressing Table, in mahogany with slight line inlay, oblong top, with one long and two short drawers under; 36 *in. wide* Edwiss

19 10 256A A Sheraton Sideboard, with broken front and three drawers, shell and husk inlay, arched front, on taper legs, 5 *ft.* 6 *in. wide* Lock

2 257 A set of six mahogany Hall Chairs, with arched stretchers 6 Cohen

36 258 A JACOBEAN OAK CUPBOARD, enclosed with panelled doors, the upper panel of which and the upper framing are carved with flutes; 4 *ft.* 9 *in. wide*, 3 *ft.* 8 *in. high* Dyne

The Property of a Lady.

259 A set of four early Georgian Single Chairs, with plain pierced splats and scroll corners, cabriole front legs, and turned rails and stretcher 4

260 Three Hepplewhite Single Chairs, arched backs, with pierced splat united by a carved band, fluted taper legs and plain rails 3

261 A CHIPPENDALE DRAWING TABLE, with easel top, the under frame sliding out, and fitted with divisions, etc., and baize covered slide; *top* 36 *in. by* 24 *in.*

262 A SHERATON SECRETARY BOOKCASE, with band inlay, the upper part with plain cornice and glazed doors enclosing shelves, the under part with fitted secretary drawer, and three long drawers under; 7 *ft.* 2 *in. high*, 3 *ft.* 6 *in. wide*

263 A French Empire Clock, in ormolu case, flanked on either side by a child figure on a pedestal and a globe; 16½ *in.*

264 A French Mantel Clock, in ormolu and marble case, flanked by cupids, and surmounted by an enamelled revolving globe, on which the hours are indicated by a serpent, with dial with perpetual calendar and changes of the moon below, with glass shade

265 A Corner Stand, with marble top, formed of a piece of late 17th Century carving of a cherub's head and pierced floral scroll-work; 36 *in. high*, 20 *in. wide*

Other Properties.

266 A pair of Louis XVI Candelabra, in ormolu, on triangular scroll bases supporting vases, with ten sconces; 30 *in. high*; *slightly faulty* 2

267 A Suite of gilt Furniture, Louis XVI style, of Settee, 6 *ft. long*, Corner Settee, Arm Chair, and two Single Chairs, covered in Aubusson tapestry, the backs with panels of landscapes 5

268 A GOOD SET OF CHIPPENDALE STYLE CHAIRS, of ten single and two arm chairs, with elaborately carved backs and legs, with claw and ball feet 12

269 A FINE GILT SIDE TABLE, with marble top, scroll pattern legs, the frame and legs carved with flowers and scrolls; 52 *in. wide*, 31 *in. deep*; *the top cracked*

270 A bronze Group of "The Toilet of Venus," of Venus, nymphs and cupids, on circular marble slab; 16½ *in. high*

271 An Empire small Table in marble and ormolu, tripod legs, headed by winged terminal figure and resting on sphinxes; *top* 20 *in. diam.*

272 A Louis XVI Settee, white painted, straight with scroll ends, 58 *in.*; and an Arm Chair, covered in old brocade 2

273 A Louis XV Settee, 46 *in.*, with curved back; an Arm Chair, the frames white painted, covered in brocade; and a pair of Louis XV style gilt Stools, carved and gilt, covered in brocade 4

274 A Louis XV Settee, with curved back, caned, white painted, and two Single Chairs 3

275 A "Bergère" Chair, and two gilt Single Chairs 3

276 A Louis XV style Card Table, with folding top and fluted under frame, white painted

277 A Louis XV Tea Table, with raised rim and shelf under, white painted

278 An early Table Pianoforte, by *Ganer, London*, in mahogany case, with band inlay, on tapered legs with shelf between; 5 *ft.* 3 *in. long*, 1 *ft.* 9 *in. wide*

279 A Louis XVI small Commode, with grey marble top, floral branches in marqueterie, on slight cabriole legs; 31 *in. wide*

280 A Louis XV style three-fold Screen, with glazed upper panels, the frame white painted; and two Louis XV style Frames, white, 29 *in. by* 45 *in.*, framing two engravings by *C. N. Cochin*, "Décoration du Bal Paré" and "Décoration de la Salle de Spectacle," a pair 3

281 A Louis XV small Table, in king-wood, with floral pattern in marqueterie, two end drawers; 30 *in. long*

282 A Sheraton Knife Box, with fan and line inlay, fitted as a stationery case

Cuson 283 A Long-Case Clock, by *Joseph Brown, Worcester*, plain brass face, in oak case, with shallow carved band to cornice 2 5—

Maughan 284 A fine "Armada" Iron Chest, the top with radiating lock covered by a finely pierced plate, the outside painted with rosettes, scrolls and views of churches, 30 *in. long*, 17 *in. wide*, 16½ *in. high*, with key and lock lever, on wood stand 13

Dewar 285 A Coromandel Screen of eight leaves, *each* 15 *in. by* 74 *in.*, incised, and painted with figures in landscapes on a black ground, lotus border 36

Davis 286 An Indian small Secretaire Cabinet, inlaid with finely engraved ivory in floral patterns, sloping fall-down front, fitted with drawers, and drawer under with boxes and divisions, on ivory and ebonized stand; 22 *in. wide*, 40 *in. high* 19

Hughes 287 A red lacquered Chest of two half and two full-length drawers, bowed front, the top with a Chinese lake scene; 3 *ft. wide* 6.

Turner 288 A Lacquer Chest, with domed top, 37 *in. long*, inlaid with mother-o'-pearl, on early Georgian gilt, and carved stand with scroll legs 10 10

Van Wuysum 289 A plain black lacquer Cabinet, with fine gilt metal hinges, corners and lock plate, enclosing ten drawers, on Chippendale Chinese pattern stand, with claw and ball feet, in black and gold; 3 *ft.* 2 *in. wide*, 5 *ft.* 10 *in. high* 26

*** From the Stowe sale, 1848.

Robertson 289A A Japanese Clock, with pendulum movement, regulating a driving weight, which registers the time of a double set of hours by a cross bar over a front board, finely engraved brass face, polished wood case and glazed hood; 23 *in. high*, in box 2 3 15

do 289B A Japanese Clock, of bracket form, with revolving dial and fixed pointer, attached to the dial hour pieces are pins, which regulate the striking mechanism, in polished wood glazed case, with a drawer beneath; 11 *in. high by* 7½ *in. by* 4¾ *in.*, with winder 2 10

The Property of the Dowager Lady O'Hagan

(*deceased*).

290 A Sheraton satin-wood Card Table, semi-circular, inlaid with king-wood, the top with radiating panels

291 A Spanish ebony and ivory Cabinet of architectural design, the central recess with mirrors, the drawers with double panels of glass, painted with incidents from Don Quixote, on ebonized stand with hoof feet; 6 *ft. high*, 4 *ft.* 5 *in. wide*

292 A Spanish 17th Century ebony and ivory Cabinet of architectural design, the figures in black, with details in gold, three deep drawers, with portico fronts with emblematical figures, and fourteen other drawers, with figures of a gryphon and birds; 42 *in. long*, 21 *in. high*

293 A fine Dutch Commode, in walnut, with concave front and rounded corners, of three shaped and inlaid drawers, on ball feet; 46 *in. wide*, 25 *in. deep*

294 A fine Italian Commode, square with chamfered corners, inlaid, with three small drawers over a cupboard, the doors of which have lacquer panels; 4 *ft. wide*

295 A French Mantel Clock, in blue and gilt china case, of scroll design, encrusted with flowers; 13¾ *in. high*

296 An old French Bronze Figure of a Gladiator, finely modelled from a figure in the Louvre, 13 *in. high*, on marble slab

297 A long-case Clock, *by Monkhouse & Son, Carlisle*, with painted face showing changes of the moon, in good oak case, slightly inlaid, the head with swan's neck pediment top

Other Properties.

ORIENTAL RUGS.

298 A small Bokhara Rug, with medallion pattern on a brown ground; 4 *ft.* 4 *in. by* 3 *ft.* 9 *in.*

299 A Bokhara Carpet, of good quality, with a pattern of medallions on a crimson ground; 12 *ft.* 8 *in. by* 7 *ft.* 2 *in.*

300 AN ANTIQUE GHIORDES PRAYER RUG, with prayer field in red and round-headed arch supported by figured columns in buff and blue, blue ground principal border; 48 *in. by* 72 *in.*; 16*th Century*

*** Figured and described in the Burlington Magazine, of August 1921.

301 An antique Koulah Prayer Rug, of the usual yellow type, *in fine condition*; 49 *in. by* 73 *in.*; *late* 17*th Century*

302 An antique Ghiordes Prayer Rug, with prayer field in sage green, the arch with flecked design in blue and red and the principal borders with foliage patterns; 48 *in. by* 69 *in.*; *late* 17*th Century*

303 AN ANTIQUE GHIORDES PRAYER RUG, with the pointed-topped prayer field in écru, the spandril with tracery design on a sapphire blue ground and broad border of nine stripes, the designs on which are picked-out in white cotton; 49 *in. by* 64 *in.*; *late* 16*th Century*

*** Illustrated in the Burlington Magazine, August 1921.

304 Another, of very similar type to the last, but of poorer quality, three borders only; 43 *in. by* 61 *in.*

305 An antique Asia Minor Prayer Rug, with prayer field in red, and the spandril and border woven with large medallions in red, black, white and blue on a canary ground; 52 *in. by* 57 *in.*

The Property of Edward Penton, Esq.,

of 9, *Cavendish Square, W.*

306 A pair of Bokhara Rugs, pattern of medallions on claret ground ; 52 *in. by* 32 *in.*

307 An antique Bokhara Rug, with pattern of octagonal medallions on claret ground ; 39 *in. by* 36 *in.*

308 A good quality Bokhara Rug, with bands of key pattern on white, on a chestnut red ground ; 58 *in. by* 47 *in.*

309 A pair of fine quality Bokhara Rugs, medallion pattern on a dark crimson ground ; 48 *in. by* 33 *in.* 2

310 An old Bokhara Rug, of good quality, with pattern of lozenges on dark red ground, narrow borders ; 69 *in. by* 52 *in.*

311 A fine quality Bokhara Rug, with architectural pattern in black, on a brown red ground, white key pattern border at the sides and top ; 70 *in. by* 52 *in.*

312 A fine quality Bokhara Carpet, with medallion pattern in blue, white and red, on a chocolate red ground ; 9 *ft.* 5 *in. by* 5 *ft.* 10 *in.*

313 An antique Bokhara Rug, with pattern of small medallions on a wine-coloured ground, 44 *in. by* 30 *in.* ; and another, with close pattern on a crimson ground ; 48 *in. by* 29 *in.* 2

314 A Turkoman Rug, with regular conventional pattern on a rich red ground, a bride's sample of weaving ; 56 *in. by* 34 *in.*

315 A fine quality Bokhara Rug, with pattern of octagons and medallions, on a claret ground, panelled border outlined in white ; 79 *in. by* 54 *in.*

316 A Turkoman Rug, with pattern in squares of medallions on red, blue and green, framed in white ground borders ; 69 *in. by* 51 *in.*

317 A Persian Rug, with regular pattern of very small medallions on a red ground ; 98 *in. by* 49 *in.*

318 A Turkoman Rug, with pattern of black and blue ground medallions on a red ground ; 62 *in. by* 38 *in.*

319 An old Oriental Carpet, dark blue ground centre, with conventional pattern in light blue, red and olive, white ground borders ; 7 *ft.* 9 *in. by* 6 *ft.* 6 *in.*

Liberty

320 A PAIR OF OLD ORIENTAL RUNNERS, of good quality, diamond pattern centre in light and dark blues, red and green, on a brown ground, close pattern borders in blue; 13 *ft.* 4 *in. by* 3 *ft.* 3 *in.* 21 2

Jerson

321 A PERSIAN SILK RUG, with arch centre, the arch filled with a close flowering tree pattern in polychrome on a cream ground, blue ground spandrils, the principal border with olive yellow ground; 86 *in. by* 52 *in.* 28 10

£ 1230 . 2 .

END OF SALE.

Total of Sale

£ 2207 . 18 .

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